



Kelly Autumn

*Eat the Damn Cake* (An Homage to Wayne Thiebaud)

Acrylic Gel Monotype with Mixed Media on Paper

18" x 12"

\$350.00

As an eco-conscious printmaker, I experiment with recycled materials as a mindful practice and dialogue within my work. I use reclaimed papers, leftover inks, plastics, and even fiber waste as repurposed stencils in many of my unique editions. Some of my most recent printmaking work uses an experimental printing technique I've developed from my home studio known as gel monotype. The process is such that abstract prints are created on a jelly surface using a variety of spreadable mediums. I frequently work illustration into these monotypes to finish the pieces, with the final touch being words that are hand-lettered, one at a time to capture the spontaneity and humor when they are completed. Printmaking is highly technical and brings a sense of order and repetition to my work, whereas painting helps me explore my joy. This methodology and contrast in my practice allow me to find my harmony as an emerging, multidisciplinary printmaking artist.