



Katherine Kodama

Succulents

Oil, Beeswax on Canvas

40" x 30"

\$1,300.00

The first time I saw a Mark Rothko painting in person, I couldn't move. I felt I couldn't breathe. I felt my eyes couldn't absorb the colors enough. The experience was etched onto my brain and I was transformed. From then on, I sought out similar works that emphasized color fields because I wanted to bring something new to that style. I love many other color field artists, but I always return to Rothko for inspiration. I was fortunate to have seen many of his paintings in person and I always have this moment of pure joy.