



Ana Gadish-Linares
Victorian Outlaw
Mixed Media on Board
20" x 16"
\$380.00

I'm Ana, a first-generation Cuban-American artist born and raised in Miami, FL. *Victorian Outlaw 2020*—a self-portrait in many ways—depicts a woman armed with a roll of voting stickers and a medical face mask in the seemingly lawless dystopia of America in the year 2020. Until seeing Wiley's art, I never witnessed Black or Brown bodies at the front and center of classical European-style compositions. I realized how deeply artists shape the visual environment of a culture or time period and how much it matters who we choose to depict and how. This instigated a major shift in paradigm for me that has rippled throughout my life and informed much of my personal and artistic philosophies in regards to power, privilege, and my duties as an artist. With this piece, I am daring to representing myself, an unassuming petite Cuban-American introvert trying to survive the year 2020, in this same classical aesthetic that demands as much respect and reverence as a portrait of a European noble.