

Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2020



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1) *Remains of the Day*. Traces of home remain- Memories of home. What's left to save?

2) *Earth Shoes*. Intersectional feminist strategy: upcycled meaning of salvaged domesticity.

In 1991-92 I was honored to be one of the first group of Bay Area artists selected to be Artist in Residence at the then Sanitary Fill Company sorting transfer plant in South San Francisco. There I saw the remains of people's lives as evidenced in what they threw away. As an ecofeminist I am still most drawn to abandoned household findings—the kitchen linoleum, tar roof shingles and scraps of painted wood that I hand salvaged from the dump to make assemblages like this. These human artifacts are source material for future archeologists to puzzle out how we lived, what we valued, and what we left behind.

When the residency ended, I was allowed to take materials I salvaged back to my studio. Among these were several very well used trashed SF Sanitation Dept street sweeping brooms. They sat in my studio unused for years. Then in 2008 when working on other sculptures, I had several feet of leftover sod. The dirt covered orange broom bristles and sod seemed destined to meet. Together they form new connections, Traces of past lives, but also new hope born in THE EARTH SHOES. ~ Susan Leibovitz Steinman