

Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2021



My interest in drawing endangered species began when I used to take my children to the zoo and learned more and more about the animals and their relationship to the environment. At the time, I was very impressed with the work of Jane Goodall, and of course Rachel Carson and Dian Fossey, aware that women were not always acknowledged for their scientific contributions. I would also like to honor one of my first influences about paying attention to the environment, from my Hungarian grandmother. I was about 10 years old when she was given her first box of Kleenex, to which she responded: What is the matter with washable cloth hankies? These are precious TREES! I did not know that paper came from trees and never forgot it. -Andree Singer Thompson