

Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2021



This collection was created utilizing the practice of encaustic infrared fine art photography. Encaustic is a Greek word meaning “to heat or burn in” (enkaustikos) and the art of encaustic painting dates to ancient times. Encaustic consists of natural bees’ wax and damar resin (crystallized tree sap) using heat to fuse multiple layers of wax.

Using these encaustic techniques and its detailed process, I create a one-of-a-kind piece of art, combining my original photography with the interesting textures and natural luminosity of wax.

My “A death in the desert” collection is an elegy to the austere and haunting beauty of the high desert where I lived and photographed for many years. My deep love of the solitude, light, and vastness of the desert landscape made me acutely aware that the traces of climate change were escalating and that the leaders of our patriarchal society were refusing to address this acceleration. These changes finally became so devastating to me that I have moved to the Pacific Northwest, where our dying planet is less in evidence. “A death in the desert” has won several international awards including the prestigious Salon Art Prize in London. -Marguerite Garth