

Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2021



Complicit: Fossil fuels and their byproducts pervade every aspect of our lives. Their very ubiquity and familiarity make them fade into the background, much like wallpaper. This piece asks the viewer to reflect on their use of extracted materials and the impact that has on the environment.

Reverberation Study: I am fascinated with pumpjacks: their shapes, their perpetual motion, the engineering and design that makes them work, and the huge herds of them one encounters in certain areas of California.

I've carved an entire series of pumpjack linoleum blocks in different sizes and facing in opposite directions. I've been using them to create colorful repeating patterns.

Reverberation is defined as the persistence of sound after the sound is produced. In *Reverberation Study* I am re-imagining (and re-imagining) one of the material manifestations of the fossil fuel industry, using what has been a plaything or idle amusement: the kaleidoscope.

- Melissa West

