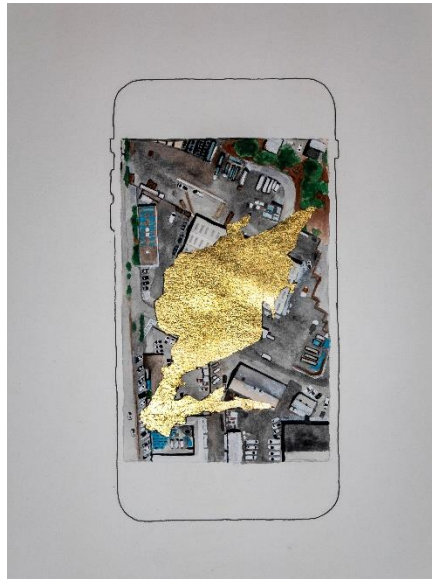


Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2021



While I was at the Recology Residency in San Francisco I used an app on my smartphone to document my time. Then I traced my movement while scavenging trash from the dump site to use for art pieces. After the first lockdown [March 2020] I started painting them on paper and used gold leaf as a metaphor of value and wealth. I traced the routes and visualised time and space.

- Minoosh Zomordinia