

Traces

An Exhibition Featuring Artwork by
Women's Eco Artists Dialog
The Village Theatre Art Gallery
January 14-March 12, 2021



What came out of my suitcase: This tapestry was created for an exhibit at the Goldwell Open Air Museum in Rhyolite, Nevada, October 2019. My intention was to create a work that could be installed easily and that I could pack in my suitcase. I have spent many hours and days hiking in deserts in the US and I wanted the colors to reflect a moment in the desert. The colors in Death Valley and Rhyolite are constantly changing and beautifully harmonizing with blues of the sky and oranges, yellows and pinks of the rocks. *Warp and Weave:* Warp and Weave is an unfolding tapestry made from melted white plastic packing materials that held large aluminum siding sections. It was first installed in Messejana, Portugal.

Before arriving in Portugal, I visited Barcelona and was so inspired by the organic architecture of Gaudi and especially by his wild and tangled iron grill works. My piece is composed of woven sections that become warped and irregular as I melt each piece. I have also drawn on them with black paint markers.

- Reenie Charriere