

Discover Danville Arts



Support the
Arts in our
Community



Alamo Danville Artists' Society



OFFICERS:

Bill Riley, *President*
Evelyn Marvin, *Secretary*
Tom Lemmer, *Treasurer*

DIRECTORS:

Diane Ringwood, *Circuit*
Megan Parks-Haller, *Hospitality*
Roseann Krane, *Membership*
Tom Lemmer, *Newsletter*
Wanda Kemper, *Program*
Vicky Richardson, *Blackhawk Gallery*

The Alamo Danville Artists' Society, founded in 1977, is a non-profit organization, providing monetary contribution in support of art programs in the schools of the San Ramon Valley Unified School District.

Membership includes artists and patrons who appreciate the visual arts. ADAS regularly hosts distinguished and nationally known guest artists at the monthly meetings, held on the 2nd Tuesday of every month (except July and August) at 7:30 PM at the Alamo Women's Club, 1401 Danville Boulevard, Alamo. Everyone is welcome to attend. Our membership currently consists of 250 professional and non-professional artists of all levels, including non-artists as well.

ADAS activities in the community include the **Spring Art Show**—an annual juried event, **Art in the Park**—a Town co-sponsored outdoor art show on the Town Green in Danville, **Blackhawk Gallery**—a venue where local professional artists can exhibit and sell their works, the **Circuit**—rotating exhibits in local shops and restaurants, and the **ADAS Newsletter**—featuring upcoming events and member news.

Artists who sell their work on the Circuit, in our art exhibits, at Blackhawk Gallery, and at Art in the Park, voluntarily donate a percentage of the sale of their artwork from ADAS-sponsored activities to our Community Arts Education Program. Additional funds come from patrons of the arts and community retailers' support and donations. The money in this fund is used to provide cash grants to our local schools, to be used to supplement their art programs.

EVENTS

Art in the Park
 October 1–2, 2011

**Holiday Party and Grants
 to San Ramon Valley Unified
 School District Art Programs**
 December 13, 2011

**35th Annual ADAS
 Spring Art Show**
 Spring 2012



Danville Children's Musical Theater



Tickets: \$7.50 (Children up to age 18)
\$9.50 (Adults)
It's a bargain for live entertainment!

Contact the Village Theatre Box Office at www.villagetheatreshows.com or at Danville Community Center, 420 Front Street, 8:30 AM–5:00 PM Monday–Friday, or call (925) 314-3400.

For more details, visit the Danville Children's Musical Theater website at www.danvillechildrensmusicaltheater.com or email Pam Greenan at pamelagreenan@yahoo.com.



The Danville Children's Musical Theater, produced and directed by Pam Greenan, has been presenting terrific shows to the audiences of the San Ramon Valley for 21 years. This group is the oldest, largest and most professional of the children's acting ensembles in the San Ramon Valley. Danville Children's Musical Theater is a California non-profit corporation, dedicated to enriching the lives of young people by providing a vehicle for them to perform in the Musical Theater. Its two-production season is co-sponsored by the Town of Danville.

Purchase tickets online at:
www.villagetheatreshows.com
or call (925) 314-3400

FALL SHOW: "ANNIE"

Performances:

November 25–December 3, 2011
Fridays, 7:30 PM • Saturdays, 2:00 PM and 7:30 PM
School Performance: Thursday, December 1, 2011

Auditions:

Monday, August 29, 2011, 4:00–6:00 PM
at the Village Theatre. Young people ages 10–16, inclusive, are invited to audition. Casting is by audition only. There is a participation fee.

Rehearsals:

Mondays and Wednesdays, 4:00–6:00 PM
September–November

SPRING SHOW: "OKLAHOMA!"

Performances:

March 22–March 31, 2012 at the Village Theatre
Fridays, 7:30 PM • Saturdays, 2:00 PM and 7:30 PM
School Performance: Thursday, March 22, 2012

Auditions:

January 4, 2012, 4:00–6:00 PM
at the Town Meeting Hall

Danville Community Band



ABOUT THE DANVILLE COMMUNITY BAND

The Danville Community Band met for the first time September 20, 2001 under the baton of Danville resident and founder Dr. Lawrence E. Anderson. This season, the band celebrates its 10th Anniversary as one of the premier musical groups in the Tri-Valley area, providing exciting and enriching musical entertainment to Danville and the surrounding communities. The band today is under the direction of Robert Calonico, director of bands at U.C. Berkeley. Dr. Anderson continues with the band as Director-Emeritus, Artistic Director and a participating musician.

The Band's 80-plus members are dedicated volunteers from Danville and virtually all of the surrounding communities, including from as far as Davis, Modesto, and Vallejo. They represent many diverse professions, students and retirees, and ages range from 13 to 70 and up. The band meets Mondays from 7:00–9:00 PM at Community Presbyterian Church in Danville.

2011–2012 10th Anniversary Season

Saturday, November 19
Herbst Theater, San Francisco
*In association with Danville
vocalist, George Komsky*

Sunday, December 4, 3:00 PM
East Bay Fellowship
Christmas Concert

Sunday, February 12
Diablo Country Club
Dinner Concert

Sunday, April 1, 2:00 PM
Blackhawk Museum Concert

Season Finale Performance
Date and Location TBA

July 4
Town of Danville
Independence Day Parade



If you are interested in joining the band, please see our website, www.danvilleband.org, for more information.

In addition to our regular concert schedule, the Band may be available for community celebrations, seasonal/park concerts or holiday events. If you wish to sponsor an unscheduled performance, contact George March, Business Manager, via e-mail at march@danvilleband.org.

Our commitment is to enhance the cultural enrichment of the community and provide the band members with musical growth and increased performance skills, as well as great camaraderie, pride and fun. The Danville Community Band is a member of the Association of Concert Bands.

Information about our
upcoming performances is
available on our website:

www.danvilleband.org

Eugene O'Neill: close up... and close by



Discover and celebrate Eugene O'Neill in Danville!

Danville was once the home town of Eugene O'Neill, widely regarded as America's first great playwright. He was the recipient of four Pulitzer Prizes and is the only American playwright to be awarded the Nobel Prize in Literature. He wrote his last six plays—including *Long Day's Journey into Night*, *The Iceman Cometh* and *A Moon for the Misbegotten*—at his Tao House estate in the rolling hills above Danville. A unit of the National Park Service, the house is a National Historic Site. His legacy continues through a series of programs and special events arranged each year by the Danville-based Eugene O'Neill Foundation, in partnership with the National Park Service.

OTHER EVENTS

PLAYWRIGHTS' THEATRE—

Plays by O'Neill and works by emerging playwrights are performed on Sundays in May at the Eugene O'Neill National Historic Site. A "winter season" is presented at the Museum of the San Ramon Valley in January.

STUDENT DAYS—A concentrated learning experience each spring at Tao House for East Bay high school students focused on the theatrical aspects of the visual arts, photography, writing, and drama. Details and applications are available in January for the 2012 program at www.eugeneoneill.org.

O'NEILL STUDIO RETREAT—Under the guidance and direction of professional actors and writers, students gain a deeper knowledge of Eugene O'Neill and then write and dramatize their plays in the Old Barn at Tao House. July 2012

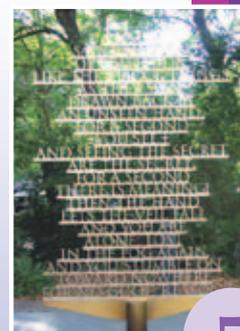
ARTIST DAYS—Once in the spring and again in the fall, artists have an opportunity to create at Tao House, bordering Las Trampas open space west of Danville, with a commanding view of the San Ramon Valley and Mt. Diablo.

O'NEILL TOURS—The Eugene O'Neill National Historic Site is open year-round, Wed–Sun, with two tours at 10:00 AM and 1:30 PM. Closed Mon–Tue, Thanksgiving, Christmas and New Year's Day. **Reservations are required:** call the National Park Service at (925) 838-0249; calling 1–2 weeks in advance is recommended. Same-day reservations are sometimes available.

O'NEILL LIBRARY—A treasury of books, photos and related O'Neill materials comprising the largest archival collection of its type on the West Coast, located at the National Historic Site.

O'NEILL COMMEMORATIVE—

A self-guided learning experience about the playwright and his residence in Danville. Located in Front Street Park, across from the Danville Library. Virtual tour at: www.eugeneoneill.org.



12th Annual EUGENE O'NEILL FESTIVAL

September 16–October 1, 2011 • Danville, CA

Co-sponsored by the Town of Danville



ALAMO-DANVILLE ARTISTS SOCIETY EXHIBIT

Town Meeting Hall, Sept. 23–25

Artworks inspired by O'Neill will be on display all weekend, with reception for ADAS artists on Sept. 23, 5:30–7:30 PM.

SATURDAY SYMPOSIUM ON MOURNING BECOMES ELECTRA

The Village Theatre

Sept. 24, 10:00 AM–12:30 PM

A series of short presentations to enhance audience appreciation of the play.

GALA RECEPTION & FUNDRAISER FOR THE EUGENE O'NEILL FOUNDATION

Town Meeting Hall

Saturday, Sept. 24, 5:30 PM–7:30 PM

Includes gourmet hors d'oeuvres, wine and champagne, and admission to *Mourning Becomes Electra*. For details, see www.eugeneoneill.org.

MUSIC FROM THE CIVIL WAR

Check www.eugeneoneill.com after July 1 for dates and times

A lively cabaret featuring the music that was popular—in both the North and the South—during America's Civil War. Directed by Robin Taylor.

SELF-GUIDED TOURS OF TAO HOUSE

Saturdays: 10:00 AM, 12:00 PM, 2:00 PM

National Park Service vans shuttle visitors to the National Historic Site in Las Trampas hills, leaving from the Museum of the San Ramon Valley, 205 Railroad Avenue.

MOURNING BECOMES ELECTRA

The Village Theatre

Sept. 16–18, 22–25,

Sept. 29–Oct. 1

Eugene O'Neill's sweeping epic of betrayal, murder, revenge, honor and fate, set in New England at the end of the American Civil War is produced in collaboration with Role Players Ensemble Theatre.

EUGENE O'NEILL 101

The Village Theatre

Sept. 17, 10 AM–12:30 PM

Dan Cawthon presents an overview of the life and works of Eugene O'Neill.

Learn more about these activities online:

www.eugeneoneill.org

discover danville arts

Museum of the San Ramon Valley



MUSEUM HOURS
Tuesday to Friday
1:00–4:00 PM

Saturday
10:00 AM–1:00 PM

205 Railroad Avenue
Danville, CA
837-3750

CALENDAR OF EVENTS

QUILTS

August 25–September 25, 2011

Come see new trends in quilting and wearable quilt art. Nostalgic quilts will also be on display.

INDIAN LIFE

September 30–November 5, 2011

This exhibit displays artifacts, pictures, baskets, and information about the Indians who once lived in the San Ramon Valley.

CHRISTMAS MEMORIES

November 15–December 31, 2011

The tradition continues with this popular exhibit. Displayed will be Christmas trees decorated to celebrate three historic periods with toys from those periods under the trees.

CHRISTMAS MEMORIES AT THE MUSEUM OF THE SAN RAMON VALLEY

November 15–December 31

- Trees from bygone days
- Gingerbread houses
- Model train
- Pooh Corner
- Santa's Workshop
- Flying Santa & reindeer

Open November 25th at 6:00 PM during the Tree Lighting Ceremony.



Role Players Ensemble Theatre

THE TOWN OF DANVILLE AND ROLE PLAYERS ENSEMBLE THEATRE PRESENT THE 2011–2012 SEASON

Role Players Ensemble celebrates its 28th year by committing itself to becoming a center of cultural activity in the San Ramon Valley. This year Artistic Director Eric Fraisher Hayes has chosen an ambitious three-production season including the brilliant comic wit of *Rosencrantz and Guildenstern Are Dead*, a heart-stopping murder mystery, *Laura*, and Gilbert and Sullivan's musical, *The Mikado*.

As part of the annual Eugene O'Neill Festival, presented by the Eugene O'Neill Foundation, the Role Players will stage the epic play, *Mourning Becomes Electra*.



THE MAIN STAGE SEASON: The Village Theatre, 233 Front Street, Danville

MOURNING BECOMES ELECTRA

By Eugene O'Neill, Directed by Eric Fraisher Hayes

Sept. 16–Oct. 1, 2011 • Thu/Fri/Sat 8:00 PM; Sun 2:00 PM
Produced as part of the Eugene O'Neill Festival

Betrayal, murder, revenge, honor and fate dominate Eugene O'Neill's *Mourning Becomes Electra*—the Nobel Prize-winning playwright's adaptation of the Greek myth *Oresteia* set in New England at the end of the American Civil War. O'Neill's sweeping epic is presented as a trilogy: *The Homecoming*, *The Hunted* and *The Haunted*. Cursed by the sins of their fathers, the Mannon family is driven by the dark side of their natures into a cycle of destruction. Can redemption be found, or is the family doomed to repeat its sins for eternity?

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Oct. 28–Nov. 19, 2011 • Fri/Sat 8:00 PM; Sun 2:00 PM

"Life is what you do while you wait for something to happen" would be an apt description of Tom Stoppard's first full-length play. *Rosencrantz and Guildenstern*, incidental characters in Shakespeare's great tragedy *Hamlet*, are thrust into the forefront of this telling of *Hamlet* to wonderfully absurd comic effect. Almost as if they are trapped in a bad dream, stuck in the waiting room of life, their fates seem to be handed to them bit by bit as if it were all scripted.

Rosencrantz and Guildenstern are Dead won the Tony award for best play in 1968.

CONCERTS AND PRESENTATIONS

New This Season—Each play this season will be accompanied by a concert celebrating the musical genre with which the play is associated.

Role Players will also offer a presentation of the world of each play at the Danville Library prior to the opening of each show.

LAURA By Vera Caspary and George Sklar

Jan. 13–Feb. 4, 2012 • Fri/Sat 8:00 PM; Sun 2:00 PM

Laura Hunt is dead. All that remains is her mesmerizing portrait hung on the wall of her Upper East Side apartment and an endless string of men who were obsessed with her. Trying to understand those obsessions is the key to unraveling the mystery of what happened to her. Murder mystery and love story collide as Detective Mark McPherson's quest for clues leads him from occupation to pre-occupation. A novel by Caspary was made into a film noir classic, directed by Otto Preminger in 1944.

THE MIKADO

By Gilbert
and Sullivan

Apr. 13–May 5, 2012
Fri/Sat 8:00 PM;
Sun 2:00 PM

The Mikado, a highly moral sovereign, has issued a decree condemning to death everybody found guilty of flirtation, unless married. The problem is that everybody from the monarch on down is guilty. Even the Lord High Executioner himself. The fictitious setting, the town of Titipu, provided the perfect cover for librettist W.S. Gilbert to satirize British politics and institutions. Simply disguising them as Japanese.

BUY TICKETS ONLINE:

www.villagetheatreshows.com
or at Danville Community
Center, 420 Front St.,
8:30 AM–5:00 PM,
or call (925) 314-3400

SUBSCRIBE NOW AND SAVE:

Subscribers have two choices...

4 play season: General \$84;
Senior \$76 (65 & over)

3 play season: General \$63;
Senior \$57 (65 & over)

Season subscribers receive substantial savings on single ticket prices, a free ticket to bring a friend, and a free cup of coffee or cookie at the show!
Call (925) 820-1278 for details or download the brochure at www.danvilletheatre.com

TICKET PRICES FOR INDIVIDUAL PLAYS:

General \$26; Seniors \$23
Students (under 18 with ID) \$15
Group Rates for 10 or more \$15

Role Players
Ensemble Theatre
PO Box 304
Danville, CA 94526
(925) 820-1278

www.danvilletheatre.com

2011 Events

JULY-
AUGUST

The Elegant Line:
The First Annual Juried Exhibition
at the Village Theatre Art Gallery

SEPTEMBER

Eugene O'Neill Festival
Eugene O'Neill Festival Production of
Mourning Becomes Electra, presented by RPE
Quilts Exhibit at the Museum of SRV
Indian Life Exhibit at the Museum of SRV
Offerings: Works of Art and Text exhibit
at the Village Theatre Art Gallery

OCTOBER

Eugene O'Neill Festival
Eugene O'Neill Festival Production of
Mourning Becomes Electra, presented by RPE
ADAS Art in the Park
RPE Production of *Rosencrantz
and Guildenstern are Dead*
Indian Life Exhibit at the Museum of SRV
Offerings: Works of Art and Text exhibit
at the Village Theatre Art Gallery

NOVEMBER

DCMT Production of *Annie*
Indian Life Exhibit at the Museum of SRV
Christmas Memories & Santa's Workshop
at the Museum of SRV
RPE Production of *Rosencrantz
and Guildenstern are Dead*
Danville Community Band Concert
Surfaces exhibit at the Village Theatre Art Gallery

DECEMBER

ADAS Holiday Party and SRVUSD Art Programs
DCMT Production of *Annie*
Christmas Memories & Santa's Workshop
at the Museum of SRV
Danville Community Band Concert
Surfaces exhibit at the Village Theatre Art Gallery

Coming in 2012...

JANUARY

RPE Production of *Laura*

FEBRUARY

RPE Production of *Laura*
Danville Community Band Concert

MARCH

ADAS Spring Art Show
DCMT production of *Oklahoma!*

APRIL

RPE Production of *The Mikado*
Danville Community Band Concert

MAY

RPE Production of *The Mikado*

Village Theatre Art Gallery

In the Gallery...

The Elegant Line: The First Annual Juried Exhibition

July 15–August 26

Juried by Artist & Art Educator,
Jane Fisher

Local, regional and national artists
showcase the use of line in a variety
of techniques, media and styles.

Offerings: Works of Art and Text September 10–October 29

This juried and invitational exhibit
draws from faculty members,
mentors, guest artists, alumni and
student-artists of the MFA programs
at San Francisco's California
Institute of Integral Studies (CIIS) in
Creative Inquiry, Interdisciplinary
Arts and Writing and Consciousness
as well as Art @ CIIS. Cindy Shearer,
writer, text-image artist and program
chair of CIIS's MFA programs
curates the exhibit. Opening
reception on September 10,
4:15 PM–7:30 PM. This will be an
interdisciplinary arts event, which
includes the exhibit's opening as well
as readings, music and performance
by Anne Bluethenthal & Dancers.



Spectrum by Len Holmes



Anybody NYC: Photo from dance performance
by Anne Bluethenthal & Dancers

Gallery Hours:

Monday–Tuesday
By Appointment Only:
(925) 314-3460

Wednesday–Friday
12:00 PM–5:00 PM

Saturday
11:00 AM–3:00 PM

Closed Sunday



Playing with Fire, pine needles,
lampwork beads and thread
by Nadine Spier

Surfaces: Selections from the California Fiber Artists Group

November 10–December 15 • Closing Reception December 15

This exhibition features selected work from the California Fiber
Artists Group, formed of independent fiber artists in 2004, and
highlights contemporary and innovative fiber art practices.

For more information about the exhibits,
visit www.villagetheatreartgallery.com